

2021 HVNCVR Veteran Arts Exhibit

at

THE HUDSON VALLEY NATIONAL CENTER FOR VETERAN REINTEGRATION

320 Enterprise Drive, Kingston, New York Friday October 1 through Friday October 15

Application deadline is Friday, September 24. - Opening/Reception: Friday October 1 - 6pm to 8pm

street	town		state/zip
one/Cell:	Email:		
teran: Branch of Military: □ARMY	☐MARINE CORPS	□NAVY □AIR FORCE	□COAST GUARI
litary ERA:	_Family member apply	ving: Relationship to veteran	
o: Optional (60 words or less) your	military service and person	al bio.	
1. Title:		Dimensions :	
Media:	Date:	Retail Price: \$	
2. Title:		Dimensions :	
Media:	Date:	Retail Price: \$	
3. Title:		Dimensions :	
_ Media:	Date:	Retail Price: \$	
Email signed a	application to: twadnola@gma	ail.com (HVNCVR Exibit in the su	bject line)
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Mail signed application t	o: THE HUDSON VALLEY NAT HVNCVR Veteran 1	IONAL CENTER FOR VETERAN REI <mark>Arts</mark> Exhibit	NTEGRATION
	320 Enterprise Drive, Kin	gston, New York	
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Any questions, contact Ex	ibit Director Thomas A. wadr	nola at (845) 594 6112 - <u>twadnola</u>	a(wgmaii.com
Please read RULES AND GUIDELI	NES (page 2) and sign below	to indicate your agreement with t	he terms therein.

HVNCVR Veteran Arts Exhibit

EXHIBIT RULES & GUIDELINES

I. ELIGIBILITY:

- Artist must be connected to the United States Military, a Veteran, Active Service Member, or member of military/veteran family. All generations regardless of discharge status, are welcome to participate.
- You may submit up to three pieces of work as you wish.
- Work does NOT have to be "military-themed."
- Use your judgment concerning subject matter. The HVNCVR reserves the right to decline any work that
 is deemed inappropriate for our audience.
- We ask that all artists attend the Opening/Reception: Friday October 1 from 6pm to 8pm
 The HUDSON VALLEY NATIONAL CENTER FOR VETERAN REINTEGRATION, 320 Enterprise Drive, Kingston

II. GUIDELINES AND SUBMISSION PROCEDURES:

- Space is limited, please be mindful of the size of your artwork. Assistance with transport, assembly, etc. will be very limited.
- Artwork must be complete and ready for display (i.e., framed, wired). We cannot accept any pieces that are unable to be easily hung or displayed. Please contact us if you have questions.
- All artwork must include an Identification Label, with artist's contact information and title of piece.
- The HUDSON VALLEY NATIONAL CENTER FOR VETERAN REINTEGRATION assumes no responsibility for damage to any piece. We will ensure the utmost care in securing your work, and moving it as needed. To help with this process, please make sure your piece is packaged appropriately.
- Artists are responsible for the delivery of their pieces between the hours of 10 and 4pm on Monday, September 27 – Wednesday, September 29 at: The HUDSON VALLEY NATIONAL CENTER FOR VETERAN REINTEGRATION (HVNCVR) 320 Enterprise Drive, Kingston, New York
- All artwork must be delivered to HVNCVR by Wednesday, September 29 and remain on display until the end of the Exhibit which is Friday, October 15, 4pm.
- Retrieval of Artwork Date/s: Beginning the week starting Monday October 18.
 Pick-up days and hours at HVCVR: Monday thru Friday 10am 4pm.

III. SALES AND FUNDS TRANSFERS ARE ALLOWED DURING THE EVENT.

Showcased artists are allowed to negotiate sales of thir works. Any inquiries will be be fowarded to the artist. The Hudson Valley National Center for Veteran Reintegration will receive 10% of all sales.

IV. APPLICATION FORMS

Are due September 24. Primary means of communications between the HVNCVR and the artists is by email unless other arrangements are specifically requested in advance. Contact Thomas A. Wadnola, Gallery Director at twadnola@gmail.com

V. PUBLICITY and PRIVACY:

All photographs, videotapes, audiotapes, applications and interviews taken durinng or to promote the Exibit are the property of the HVNCVR. However, no identifying information about the artists, nor any photograph, video or audiotape of any artwork nor of any participating artist, taken or authorized by any representative of the HVNCVR's co-sponsors, shall be published or otherwise used or distributed without the artist's prior written approval.